

Nocturne No 1

in G minor, Op. 9

A. MARANDO

Andante.

8^{va}

pp una corda.

Ped. * Ped. * Ped. * Ped. *

6 (8) tr

Ped. * Ped. * Ped. * Ped. *

10

Ped. * Ped. * Ped. * Ped. *

14 tr

Ped. * Ped. * Ped. * Ped. *

18

Ped. * Ped. * Ped. * Ped. *

22

poco dim.

Ped. * Ped. * Ped. * Ped. *

26 *più mosso. trm*

p tre corda.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

31

poco dim.

p

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

36

trm

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

41 *poco rall.*

poco dim.

mp

Ped. * Ped. * Ped. * Ped. *

45

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

50

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

54

cresc. *fff* *pp una corda.* *8va*

57 (8)

Ped. * *Ped.* * *Ped.* *

60 (8)

molto rall. *dim. smorzando* *pppp*

Ped. * *Ped.* * *Ped.* *

Detailed description: This is a musical score for piano, spanning measures 45 to 60. The score is written for two staves, treble and bass. The key signature is B-flat major (two flats). The time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal markings are indicated by 'Ped.' and asterisks. The score is divided into systems, with measures 45-49, 50-53, 54-56, 57-60, and 61-64. The final measure (64) ends with a double bar line. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *pppp* to *fff*. The tempo/mood marking is *molto rall.* and *dim. smorzando*. The score is written in a clear, professional style.